

(One piano, four hands)

Baw (rev. 15 December 1996)

Allegro $\text{♩} = 144-160$

Piano 1
ff *mp*

Piano 2
ff *mp*

I
mf

II

I
f

II
mp

I

16

sfz sfz p

II

16

mf mp mf p

I

21

mf cresc

II

21

mf cresc

I

26

rit. sfz accel. rit.

6

8va

II

26

sfz

I

31 *p*
legato
mp

II

31 *p*
legato

I

36

II

36

I

41

II

41

I

46

p
legato

mp

46

R.H.

legato
p

I

51

51

mf

I

56

p

56

p

I

61 *mp* *mf* *f* *mp* *ff* 8va

II

I

66 (8va) *mf*

II

66 *p* *mp*

I

71 *f* *p* 8va

II

71 *f* *mp* *p*

I

76 (8va)

mp *p* *mf*

II

76

mp *p*

I

81 (8va)

II

81

f *mp*

I

86

p *mp* *p*

II

86

mf *p* *mp* *pp*

I

8^{va}

91

mf
simile

mp

f

mf

ff

II

91

mf
simile

p

f

mp

ff

8^{vb}

I

(8^{va})

96

mf

f

rit.

sfz

II

96

mp

sfz

(8^{vb})

I

(8^{va})

101

accel.

II

101

I

106

II

106

Red.

Gva

p

mp

p staccato

I

111

II

111

mf

mp

I

116

II

116

Gva

mp

I

121 *8va*

mp *mf* *f* *mp*

II

121 *mf* *mp*

I

126 *8va*

ff

II

126 *ff* *mp*

Red. *Red.* *Red.* *Red.*

I

131 *8va*

f *p* *8va*

II

131 *p* *mp*

Red. *

I

136 *8va*

mf

II

mp

p

I

141

f

II

141

mp

I

146

mp

mf

8va

II

146

p

mp

I

151

p *mf*

8va

II

151

pp *mf*

I

156

f *mp* *mf* *f*

8va

II

156

f *mp* *mf* *f*

I

161

ff *mp* *f* *fff* *ff*

(8va)

II

161

ff *mp* *f* *fff* *ff*

I

166

8va.

ffz

II

166

f

mf

ffz

Red.

*

China Tune

Music for Four-Hand Piano

by Baw

ERATA:

9-June-2005

Measure/Bar Number	Correction
26	On Piano I (Primo), the "8va" octave indication should start from measure/bar 27, not 26.
96	This measure/bar should be repeated twice, the first downbeat of the repeat should be simple octaves
97	This measure/bar may also be repeated twice.
98	The pattern in the 5th, 6th, 7th, and 8th beats should be repeated three times. Continuous use of the sustain pedal from the 1st beat until the completion of the repeated patterns (until the 16th notes or semiquavers come in) is encouraged. No pedal for the 16th notes/semiquavers.
151	Piano II (Secondo) need not play the higher "G" note on the right hand.
152	Slight <i>ritardando</i> and a <i>fermata</i> or pause on the last beat are encouraged.
157	Last note on Piano I (Primo) should be played as an 8th note, or a quaver, with slight <i>staccato</i> .
158 to 161	Piano I (Primo) should stress the chords just past the down beats (obviously).

Language Note:

What the Englishmen call a "quaver," the Americans call an "8th note."
What the Americans call a "16th note," the Englishmen call a "semiquaver."
What the Englishmen call a "pause," the Americans call a "*fermata*."
What the Americans call a "measure," the Englishmen call a "bar."